

David Bismuth - Pianist

Designated by *Pianiste* magazine as one of the ten most talented French pianists of his generation, David Bismuth is hailed by critics for his bright and profound play, where science of architecture and poetry of timbre are combined.

In 2017, two new albums enriched his discography: the first one for solo piano and devoted to "Beethoven and his masters". Published by AmeSon it received a warm welcome with the *Télérama*'s FFFF. The second album, called "Paris 1900" in duet with violinist Geneviève Laurenceau, was published by Naïve.

David Bismuth also made his orchestral debut in Russia under the direction of Yuri Bashmet.

David Bismuth has recently performed with the Orchestre de Paris (Salle Pleyel), the Orchestre National de France (Théâtre du Châtelet), the Orchestre National du Capitole de Toulouse or the Orchestre de Nice, under the direction of Andris Nelsons, Jaap van Zweden, Jean-Christophe Spinosi, Cornelius Meister, Michel Plasson or Rinaldo Alessandrini.

He has also participated in many festivals: La Roque d'Anthéron, Radio France - Montpellier, Piano aux Jacobins, Nohant Chopin Festival, La Chaise Dieu, Colmar, Saintes, Menton, Piano à Lyon, L'esprit du piano in Bordeaux, La Folle Journée (Nantes and Warsaw), the Gstaad Menuhin Festival, the BBC Hay Festival, the Palazzetto Bru Zane in Venice or the Villa Medici in Rome, Dom Muzyki in Moscow ...

As a sought-after chamber musician, he often plays with pianists Bertrand Chamayou and Adam Laloum, violinist Geneviève Laurenceau and cellist Camille Thomas, and plays in reading concerts with Alain Duault and comedian Didier Sandre.

Passionate about French music, David Bismuth's discography is now rich in many recordings, mirroring several composers as in Franck and Fauré, Debussy and Dukas, or Rachmaninov and Saint-Saëns (**** *Classica*). Also included are *BACHianas & Transcriptions* (" ffff " by *Télérama*), *Bach Père et Fils* (Pianist 'Maestro') and the CD *Made in France*, recorded alongside clarinetist Pierre Génisson and awarded Diapason of Gold.

Initially trained by Catherine Collard at the Nice Conservatory, David Bismuth joined the CNSMD in Paris at the age of fourteen, in the class of Gabriel Tacchino and Brigitte Engerer. He then perfected with Monique Deschaussées, heiress of Alfred Cortot, and with Maria João Pires, whose meeting enriched and inspired him, both from an artistic and human point of view. The two artists have since had the opportunity to perform with four hands and two pianos. David Bismuth was his assistant for several years at the Queen Elisabeth Music Chapel in Belgium, where he remains Associate Artist.

In addition, he gives numerous masterclasses every year, notably in Russia, within the framework of the "Educational Centers for Musicians" directed by the violist and conductor Yuri Bashmet.