

Designated by the magazine *Pianiste* as one of the ten most talented French pianists of his generation, David Bismuth has been praised by critics for the brilliance and depth of his performances, which combine the science of architecture and the poetry of his timbre.

The guest of prestigious venues - La Roque d'Anthéron, Festival Radio France - Montpellier, Piano aux Jacobins, Gstaad Menuhin Festival, Palazzetto Bru-Zane in Venice, Villa Medici in Rome, Flagey in Bruxelles, Dom Musiki in Moscou...-, he has performed as soloist with the Orchestre de Paris (Salle Pleyel), the Orchestre National de France (Théâtre du Châtelet), the Orchestre National du Capitole de Toulouse... playing under the direction of conductors such as Andris Nelsons, Jaap van Zweden, Cornelius Meister, Michel Plasson, Jean-Christophe Spinosi or Rinaldo Alessandrini.

A sought-after chamber musician, he has shared the stage with pianist Bertrand Chamayou and Adam Laloum and taken part in concert-readings with actor Didier Sandre, violinist Genevieve Laurenceau, and cellist Camille Thomas.

Initially trained by Catherine Collard at the Conservatoire de Nice, David Bismuth joined the CNSMD of Paris at age fourteen, studying under Gabriel Tacchino and then with Brigitte Engerer. He then took advanced classes with Monique Deschaussées, heiress of Alfred Cortot, and with the great pianist Maria João Pires, who for the past ten years has greatly enriched and inspired him both artistically and from a human point of view.

Both artists have since had the opportunity to perform for four hands and two pianos. With a special emphasis on French music, David Bismuth's discography now includes several recordings, including several that mirroring composers such as Franck and Fauré, Debussy and Dukas, and Rachmaninov and Saint-Saëns. Noteworthy are also *B.A.C.H.ianas* and *Transcriptions* (rated « ffff » by *Télérama*), the album *Bach Father and Sons* and the CD « *Made in France* », recorded along with clarinetist Pierre Génisson, which was awarded a « *Diapason d'Or* ».

Since 2014, David Bismuth is assistant professor with Maria João Pires at La Chapelle Musicale Reine Elisabeth in Brussels.